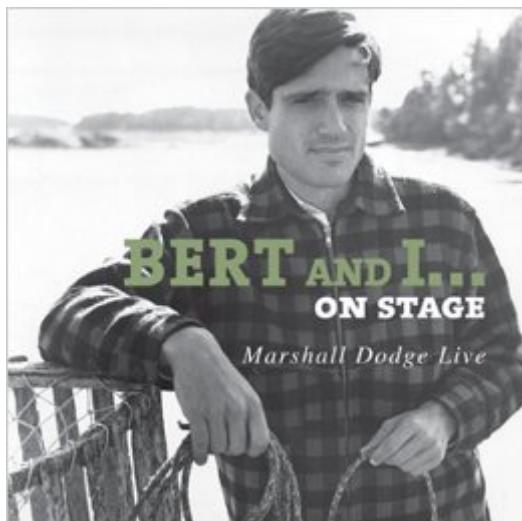


The book was found

Bert And I On Stage: Marshall Dodge Live



Synopsis

This wonderful CD captures the magic of a Marshall Dodge performance. It was originally recorded at the University of Maine in the fall of 1977. All tracks on this CD were digitally remastered in 2008 for improved audio quality. Stories include Set 'er Again and One Heckuva Draft.

Book Information

Audio CD

Publisher: Islandport Press; Cdr edition (January 1, 2008)

Language: English

ISBN-10: 1934031119

ISBN-13: 978-1934031117

Product Dimensions: 5.6 x 0.4 x 4.8 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #1,326,641 in Books (See Top 100 in Books) #178 inÂ Books > Books on CD > Humor #24208 inÂ Books > Humor & Entertainment > Humor

Customer Reviews

I was in the audience when this album was recorded in the mid 1970s at the University of Maine so I am somewhat biased! The other Bert and I albums are recorded without an audience and so somewhat dry. You have to provide the laughter in them. This album was recorded in front of a live audience which really adds to the humor. As a novice to Bert and I humor at the time of the recording, I didn't understand why the audience laughed and applauded at the beginning of each story instead of at the end. But today I've caught up and have all of Marshall Dodge's work and smile at the beginning of each story. I have his work on vinyl, cassette, and now CD. I have given away many copies to friends and have introduced many newcomers to Bert and I. The stories may be getting old, but every once and a while, I need a shot of Bert and I.

If you aren't buckled over laughing, less than 90 seconds into this recording, you are probably a child, or you aren't human. This live recording is a classic. I've been waiting for years for it to come out on CD. These stories, told in the character of a time-weathered Maine lobsterman, are brilliant tales of exaggeration, and surprising turns of phrase. This lobsterman is able to tell colorful stories using few words, and therein lies the genius. Every word is carefully chosen to maximize the comic effect. And yet the stories seem to naturally flow, as if they are being made up on the spot. Marshall

Dodge's timing, and his commitment to his characters, is impeccable. If you buy one Marshall Dodge album, make it this one. His others are funny too, but hearing him live, and doing such a fantastic job, is an amazing experience. There is no other form of humor that matches that of Marshall Dodge. The older you get, the funnier it gets.

This collection of tales of the late Marshall Dodge was recorded at the University of Maine in the fall of 1977 and is a treasure to have on CD. In traditional "Bert and I" style, these tales do not knock you over the head, rather build gently and climax in a chuckle. I don't understand how anyone could suggest that the stories are not funny, or somehow inferior to earlier (vinyl) recordings. Highly Recommended.

This is a live album and shows the absolute genius of Marshall Dodge. The story about his mother-in-law and the lobster traps would make a corpse laugh. If you have a sliver of a sense of humor you will love this.

I grew up listening to the Bert and I stories in New England. At family gatherings my Uncle would re-tell the stories from the old original vinyl album. Having them on cd is priceless. Listening to Marshall Dodge live in front of a crowd makes the stories even funnier. If you have never listened to "down-home Maine humor", or if you have heard these stories once upon a time, I highly recommend this cd.

[Download to continue reading...](#)

Bert and I On Stage: Marshall Dodge Live Jean-Paul HÃƒÂ©bert Was There/Jean-Paul HÃƒÂ©bert Etait LÃƒÂ© (English and French Edition) Here Comes the Night: The Dark Soul of Bert Berns and the Dirty Business of Rhythm and Blues Norman Mailer/Bert Stern: Marilyn Monroe Mabel Dodge Luhan and Company: American Moderns and the West Proving Ground: A History of Dodge, Chrysler, and Plymouth Racing How To Survive a Horror Movie: All the Skills to Dodge the Kills Dodge Durango & Dakota Pick-ups: Durango 2000 thru 2003 Dakota 2000 thru 2004 (Hayne's Automotive Repair Manual) More Brains Than Bullets/The Road to Casas Piedras/West of Dodge Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - (How to Overcome Stage Fright and Performance Anxiety) Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors The Back Stage Guide to Stage Management, 3rd Edition: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance A Survival Guide for

Stage Managers: A Practical Step-By-Step Handbook to Stage Management Raising a Healthy, Happy Eater: A Parent's Handbook: A Stage-by-Stage Guide to Setting Your Child on the Path to Adventurous Eating Small Stage Sets on Tour: A Practical Guide to Portable Stage Sets Kerry James Marshall: Painting and Other Stuff Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America The Generals: Patton, MacArthur, Marshall, and the Winning of World War II The Least Likely Man: Marshall Nirenberg and the Discovery of the Genetic Code (MIT Press) Kerry James Marshall: Mastry

[Dmca](#)